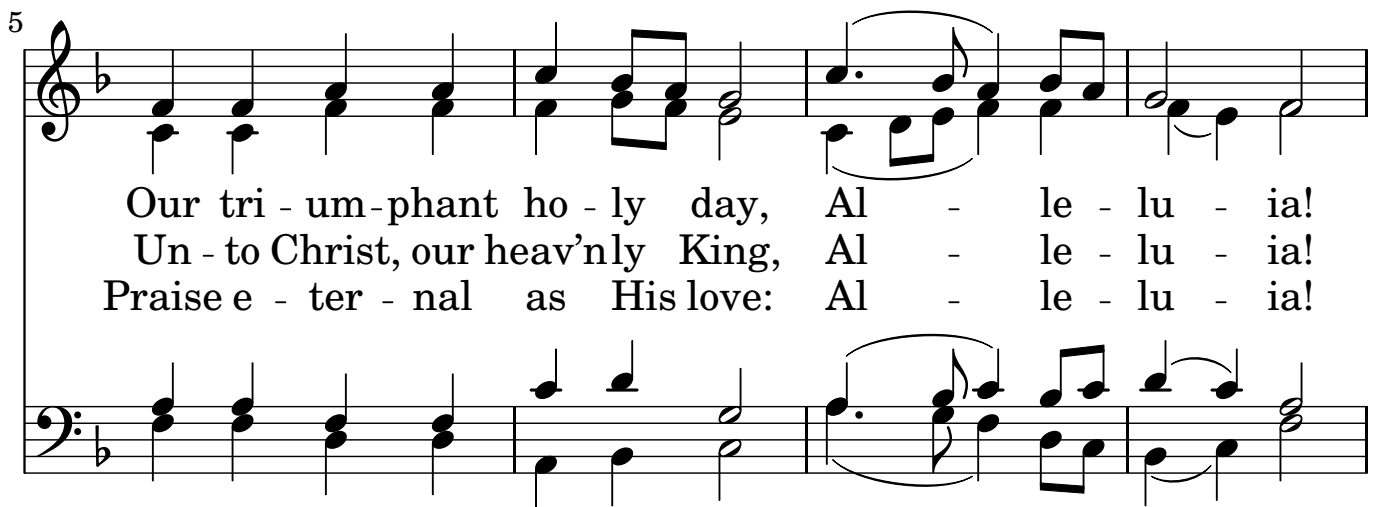




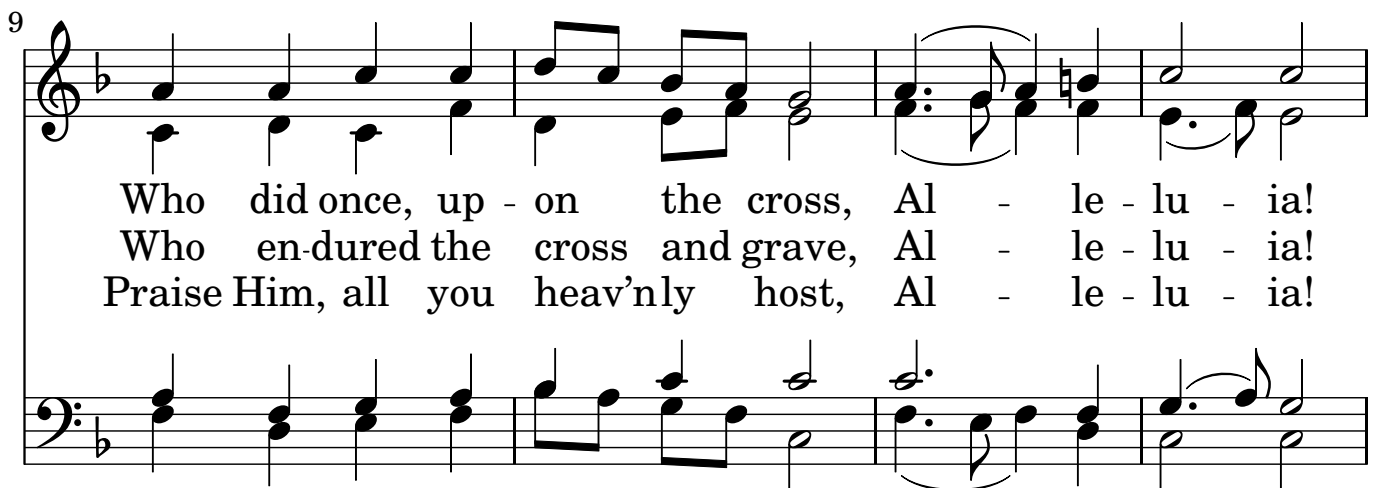
1. Je - sus Christ is risen to-day, Al - le - lu - ia!
2. Hymns of praise, then, let us sing, Al - le - lu - ia!
3. Sing we to our God a - bove, Al - le - lu - ia!

5



Our tri - um-phant ho - ly day, Al - le - lu - ia!
Un - to Christ, our heav'nly King, Al - le - lu - ia!
Praise e - ter - nal as His love: Al - le - lu - ia!

9



Who did once, up - on the cross, Al - le - lu - ia!
Who en-dured the cross and grave, Al - le - lu - ia!
Praise Him, all you heav'nly host, Al - le - lu - ia!

13

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of two staves. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics are: 'Suf-fer to re-deem our loss, Al - le - lu - ia! Sinners to re-deem and save, Al - le - lu - ia! Fa-ther, Son, and Ho - ly Ghost, Al - le - lu - ia!'. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and the word '(segue)' written below the bottom staff.

Suf-fer to re-deem our loss, Al - le - lu - ia!
Sinners to re-deem and save, Al - le - lu - ia!
Fa-ther, Son, and Ho - ly Ghost, Al - le - lu - ia!

(segue)