

781

Hear My Cry, O God, and Save Me!

(Psalm 77)

TEXT: Michael Morgan, 2011; © 2011 Michael Morgan (admin. Faith Alive Christian Resources)

MUSIC (GENEVAN 77, 8.8.7.7.D): Genevan Psalter, 1551; arr. Alfred V. Fedak, 2011; arr. © 2011 Faith Alive Christian Resources

1 Hear my cry, O God, and save me!

2 You, O God, once walked be - side me.

3 All cre - a - tion bows be - fore you;

The musical score is written for a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are written below the staff, with each line of music corresponding to a line of text. The first line of music corresponds to the first line of text, the second line to the second line, and the third line to the third line. The melody ends with a final cadence on a whole note.