

1. When all my la - bors and tri - als are o'er,
 2. When by the gift of His in - fi - nite grace,
 3. Friends will be there I have loved long a - go;

3

And I am safe on that beau - ti - ful shore,
 I am ac - cord - ed in heav - en a place,
 Joy like a riv - er a - round me will flow;

5

Just to be near the dear Lord I a - dore
 Just to be there and to look on His face
 Yet, just a smile from my Sav - ior, I know,

7

Will through the a - ges be glo - ry for me.
 Will through the a - ges be glo - ry for me.
 Will through the a - ges be glo - ry for me.

9 *Refrain*

O that will be glo - ry for
 O that will be glo - ry for me,

11

me, Glory for me, glo-ry for me;
 Glory for me, glory for me; When by His grace I shall

14

look on His face, That will be glo-ry, be glo-ry for me.

The musical score is written for two staves, Treble and Bass, in a key of B-flat major (two flats). The time signature is 4/4. The melody is primarily in the Treble staff, with the Bass staff providing a harmonic accompaniment. The lyrics are placed below the Treble staff. The score begins with a treble clef and a key signature of two flats. The melody starts on a whole note G4, followed by a half note A4, and then a dotted half note Bb4. The accompaniment consists of a steady bass line of whole notes: G3, Bb3, D4, and F4. The piece concludes with a final cadence on a whole note Bb4 in the Treble staff and a whole note G3 in the Bass staff.