

I Want a Principle Within

1. I want a prin-ci - ple with - in of watch-ful, god - ly

2. From thee that I no more may stray, no more thy good-ness

3. Al - might - y God of truth and love, to me thy power im-

4 fear, a sen - si - bil - i - ty of sin, a grieve, grant me the fil - ial awe, I pray, the part; the moun - tain from my soul re-move, the

7 pain to feel it near. I want the first approach to feel ten - der conscience give. Quick as the ap - ple of an eye, hardness from my heart. O may the least o - mis-sion pain

of pride or wrong de - sire, to catch the wan - dering
 O God, my con - science make; a - wake my soul when
 my re - a - wak - ened soul, and drive me to that

14 of my will, and quench the kin - dling fire.
 sin is nigh, and keep it still a - wake.
 blood a - gain, which makes the wound - ed whole.

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of two sharps (F# and C#). The melody is primarily in the treble staff, with the piano accompaniment in the bass staff. Chord symbols are placed above the staff: A/E, E⁷, A, D, G, D/A, A⁷, and D. The lyrics are written below the staff, with hyphens indicating syllables that span across notes. The score is divided into two systems, with the second system starting at measure 14.