

# Come in, O Blessèd One

Frances Jane (Fanny) Crosby, 1890

John Robson Sweeney

The musical score consists of two staves of music in 4/4 time, A-flat major. The top staff uses soprano clef and the bottom staff uses bass clef. The tempo is marked as 113 BPM. The lyrics are integrated into the music, appearing below the notes. The score includes a 'Refrain' section where the melody changes.

1. Come in, come in, O blessèd One; My heart is all Thine own; Here  
2. Come in, come in, O blessèd One; Thou King of kings di - vine; My  
3. Come in, come in, O blessèd One; Whose name the an - gels praise, While  
4. Come in, O sun of right-eous-ness, And source of end - less day, Thou

make Thy con - stant dwell - ing place, Thy tem - ple and Thy throne.  
life, my will, my ev - 'ry pow'r, With - out re - serve are Thine.  
mor - tal tongues in hum - bler strains, Their grate - ful trib - ute raise.  
Lamb of God, whose cleans - ing blood Has washed my sins a - way.

*Refrain*

Hal - le-lu - jah, hal - le - lu - jah, For the grace that makes me free;  
Glo - ry, hal-le-lu-jah, glo-ry, hal-le - lu-jah,

Hal - le-lu - jah, hal - le - lu - jah, Hal-le - lu - jah, Lord, to Thee.  
Glo - ry, hal-le-lu-jah, glo-ry, hal-le - lu-jah,