

# Glory to God

Edith Sanford Tillotson, 1911

Charles Hutchinson Gabriel

The musical score consists of two staves of music in common time, key signature of one sharp (F#). The top staff uses soprano clef and the bottom staff uses bass clef.

**Top Staff:**

- Measure 1: "Glo - ry to God in the high - est!" Hark! how it rings o'er and o'er!
- Measure 2: "Glo - ry to God in the high - est!" O - ver and o - ver it rings,

**Bottom Staff:**

- Measure 3: An - gels in gar - ments of splen-dor, Throng from the bright o - pen door. There in the hea - vens is
- Measure 4: Prais-ing the in - fant Mes - si - ah, Prais - ing the great - est of kings. O - ver the man-ger so

**Refrain:**

- Measure 5: shin-ing Beth - le - hem's won - der - ful light— "Glo - ry to God in the high - est!"
- Measure 6: low - ly Flash - es the ra - di - ant light, "Glo - ry to God in the high - est!"

**Final Chorus:**

- Measure 7: This is the ho - ly night. "Glo - ry to God, glo - ry to God, glo - ry to God in the high - est!"
- Measure 8: Glo - ry, glo - ry, glo - ry in the high - est! Glo - ry to God on high!"