

# Hallelujah for the Cross!

Horatius Bonar (1808-1889)

James McGranahan, 1882

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses soprano clef and the bottom staff uses bass clef. The tempo is marked as  $\text{♩} = 115$ . The lyrics are integrated into the vocal parts of both staves.

1. The cross, it stand - eth fast— Hal-le - lu-jah, hal - le - lu-jah! De - fy - ing ev - ery  
2. It is the old cross still— Hal-le - lu-jah, hal - le - lu-jah! Its tri - umph let us  
3. 'Twas here the debt was paid— Hal-le - lu-jah, hal - le - lu-jah! Our sins on Je - sus

blast— Hal - le - lu-jah, hal - le - lu - jah! The winds of hell have blown, The world its hate hath  
tell— Hal - le - lu-jah, hal - le - lu - jah! The grace of God here shone Thru Christ, the bless-ed  
laid— Hal - le - lu-jah, hal - le - lu - jah! So round the cross we sing Of Christ, our of - fer-

shown, Yet it is not o - ver - thrown— Hal-le - lu - jah for the cross! Hal-le - lu - jah, hal - le -  
Son, Who did for sin a - tone— Hal-le - lu - jah for the cross! Hal-le - lu - jah, hal - le -  
ing, Of Christ, our liv - ing King— Hal-le - lu - jah for the cross! Hal-le - lu - jah, hal - le -

lu-jah, hal - le - lu-jah for the cross; Hal-le - lu-jah, hal - le - lu-jah, it shall nev-er suf-fer loss!