

# I Am Coming to the Cross

William McDonald, 1870

William Gustavus Fischer

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one sharp (G major). The time signature is 3/4. The tempo is marked as 103 BPM. The lyrics are integrated into the music, appearing below the notes. The first two staves contain five lines of lyrics each, followed by a repeat sign and a section labeled "Refrain". The third staff contains lyrics at the beginning and end, with a repeat sign in the middle.

1. I am com - ing to the cross; I am poor and weak and blind; I am  
2. Long my heart has sighed for Thee; Long has e - vil reigned with - in; Je - sus  
3. Here I give my all to Thee: Friends and time and earth - ly store; Soul and  
4. In the prom - is - es I trust; Now I feel the blood ap - plied; I am  
5. Je - sus comes! He fills my soul! Per - fect - ed in Him I am; I am

*Refrain*

count - ing all but dross; I shall full sal - va - tion find.  
sweet - ly speaks to me: "I will cleanse you from all sin."  
bo - dy Thine to be, Whol - ly Thine for - ev - er - more. I am  
pros - trate in the dust; I with Christ am cru - ci - fied.  
ev - ery whit made whole: Glo - ry, glo - ry to the Lamb!

trust - ing, Lord, in Thee. Bless - èd Lamb of Cal - va - ry; Hum - bly at Thy cross I

bow. Save me, Je-sus, save me now.