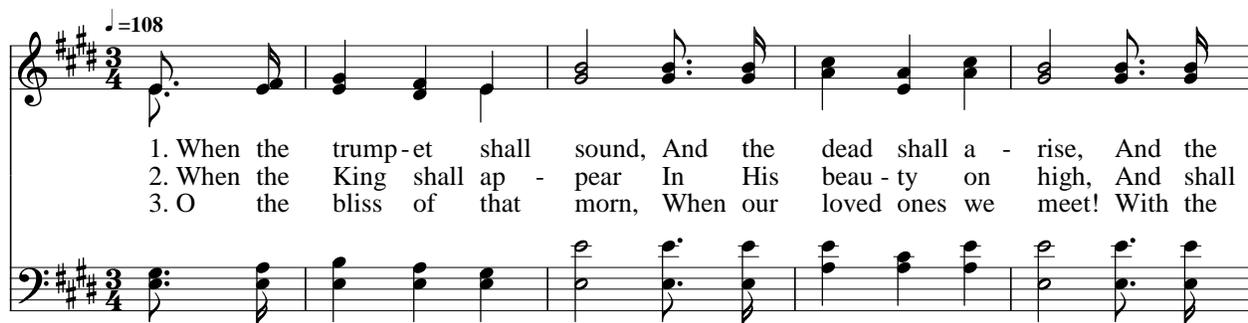


In the Morning of Joy

Mrs. R. A. Evilsizer, 1895

Anthony Johnson Showalter

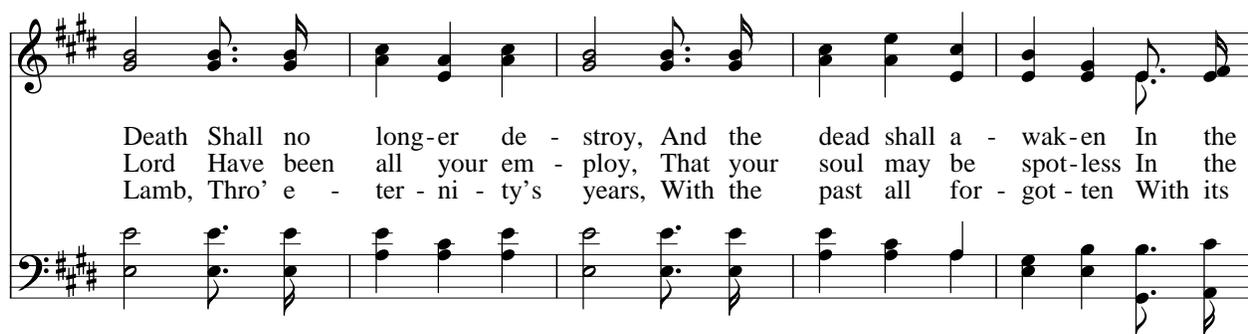
♩ = 108



1. When the trump-et shall sound, And the dead shall a - rise, And the
2. When the King shall ap - pear In His beau - ty on high, And shall
3. O the bliss of that morn, When our loved ones we meet! With the



splen-dors im - mor - tal Shall en - vel - op the skies; When the An - gel of
sum - mon His child-ren To the courts of the sky; Shall the cause of the
songs of the ran - somed We each o - ther shall greet, Sing - ing praise to the



Death Shall no long-er de - stroy, And the dead shall a - wak-en In the
Lord Have been all your em - ploy, That your soul may be spot-less In the
Lamb, Thro' e - ter - ni - ty's years, With the past all for - got - ten With its

Refrain



morn-ing of joy:
morn-ing of joy? In the morn-ing of joy, In the morn-ing of joy, We'll be
sor - rows and tears.

ga-thered to glo-ry, In the morn-ing of joy; In the morn-ing of joy, In the

morn-ing of joy, We'll be ga-thered to glo-ry, In the morn-ing of joy.

The image shows a musical score for two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is A major (three sharps: F#, C#, G#). The first system contains the lyrics: "ga-thered to glo-ry, In the morn-ing of joy; In the morn-ing of joy, In the". The second system contains the lyrics: "morn-ing of joy, We'll be ga-thered to glo-ry, In the morn-ing of joy." The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.