

Jesus Calls Thee

Mrs. S. A. Collins, 1876

William Howard Doane

J=105

The musical score consists of three staves of music. The top staff uses a treble clef and a key signature of two flats. The middle staff uses a bass clef and a key signature of two flats. The bottom staff uses a bass clef and a key signature of one flat. The tempo is marked *J=105*. The lyrics are as follows:

1. Je - sus, gra - cious One, call - eth now to thee, "Come, O sin - ner, come!"
2. Still He waits for thee, plead - ing pa - tient - ly, "Come, O come to Me!
3. Wea - ry, sin - sick soul, called so gra - cious - ly, Canst thou dare re - fuse?

Calls so ten - der - ly, calls so lov - ing - ly, "Now, O sin - ner, come!"
Hea - vy la - den one, I thy grief have borne, Come and rest in Me.
Mer - cy of - fered thee, free - ly, ten - der - ly, Wilt thou still a - buse?

Refrain

Words of peace and bless - ing, Christ's own love con - fess - ing;
Words with love o'er - flow - ing, Life and bliss be - stow - ing; Hear the sweet voice of
Come, for time is fly - ing, Haste, thy lamp is dy - ing;

Je - sus, Full, full of love; Call-ing ten-der-ly, call-ing lov-ing-ly, "Come, O sin-ner, come!"