

Jesus, I Come

William True Sleeper, 1887

George Coles Stebbins

A musical score for "Jesus, I Come" featuring four staves of music. The key signature is A major (two sharps), and the tempo is 124 BPM. The music consists of four measures per staff, with the first staff starting with a treble clef and the second with a bass clef. The lyrics are integrated into the music, appearing below each staff. The lyrics describe various trials and blessings, all resolved by turning to Jesus.

1. Out of my bond - age, sor - row, and night, Je - sus, I come, Je - sus, I come;
2. Out of my shame - ful fail - ure and loss, Je - sus, I come, Je - sus, I come;
3. Out of un - rest and ar - ro - gant pride, Je - sus, I come, Je - sus, I come;
4. Out of the fear and dread of the tomb, Je - sus, I come, Je - sus, I come;

In - to Thy free - dom, glad - ness, and light, Je - sus, I come to Thee;
In - to the glor - ious gain of Thy cross, Je - sus, I come to Thee.
In - to Thy bless - ed will to a - bide, Je - sus, I come to Thee.
In - to the joy and light of Thy throne, Je - sus, I come to Thee.

Out of my sick - ness, in - to Thy health, Out of my want and
Out of earth's sor - rows in - to Thy balm, Out of life's storms and
Out of my - self to dwell in Thy love, Out of de - spair into
Out of the depths of ru - in un - told, In - to the peace of Thy

in - to Thy wealth, Out of my sin and in - to Thy-self, Je-sus, I come to Thee.
in - to Thy calm, Out of dis - tress to jub - i - lant psalm, Je-sus, I come to Thee.
rap - tures a - bove, Up - ward for aye on wings like a dove, Je-sus, I come to Thee.
shel-ter - ing fold, Ev - er Thy glor - ious face to be - hold, Je-sus, I come to Thee.