

Over the Top for Jesus

James V. Reid, 1918

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and tempo of 105 BPM. The first staff begins with a forte dynamic. The second staff features a melodic line with eighth-note patterns. The third staff contains sustained notes. The fourth staff concludes with a final cadence.

1. There's a bat - tle rag - ing o - ver the land and sea,
2. There's a cry of sor - row ris - ing from hearts op - pressed,
3. When the pow'rs of earth be - fore our Re - deemer shall kneel,

True to Christ our Cap-tain we will be; Sa - tan's hosts are might - y,
There's a world in sad - ness and un - rest; But the hope that thrills us,
When the joy of tri - umph we shall feel; Then with Christ who con - quered,

fight - ing for ru - in and sin, But in this great con - flict
look - ing out in - to the night, Christ, in the Lord of bat - tles,
in - to the realms of the blest, We shall march in vic - 'try

Refrain
right is sure to win. O - ver the top for Je - sus brave-ly we will go:
leads me in the fight. Ne-Ver de - lay - ing when we hear the bu - gle blow,
to e - ter - nal rest.



O - ver the top for Je - sus, rout - ing ev - 'ry foe,
We'll



fight for right with all our might, As o - ver the top we go.

