

Sing to Me of Heaven

Ada Powell, 1914

Benjamin Burke Beall

$\text{♩} = 105$

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment line. The vocal line includes three verses of lyrics. The piano accompaniment features a steady bass line and chords that support the melody. A 'Refrain' section is marked with a double bar line and a fermata over the first measure.

1. Sing to me of Hea-ven, sing that song of peace, From the toils that bind me it will
2. Sing to me of Hea-ven, as I walk a - lone, Dream-ing of the com-ra-des that so
3. Sing to me of Hea-ven, ten - der - ly and low, Till the sha - dows o'er me rise and

bring re - lease; Bur - dens will be lift - ed that are press - ing so, Show - ers
long have gone; In a fair - er re - gion 'mong the a - gel throng, They are
swift - ly go; When my heart is wea - ry, when the day is long, Sing to

Refrain

of great bless - ing o'er my heart will flow.
hap - py as they sing that old, sweet song. Sing to me of Hea - ven, let me
me of Hea - ven, sing that old, sweet song.

fond - ly dream, Of its gold - en glo - ry, of its pearl - y gleam; Sing to

me when sha-dows of the ev - ening fall, Sing to me of Hea-ven, sweet-est song of all.