

Since I Found My Savior

Eliza Edmunds Hewitt, 1890

John Robson Sweney

The musical score is written for voice and piano. It features a treble and bass clef with a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 100. The score includes four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line. The first system contains four verses of lyrics. The second system continues the lyrics. The third system is labeled 'Refrain' and contains two lines of lyrics. The fourth system contains one line of lyrics. The piano accompaniment includes several triplet markings.

♩ = 100

1. Life wears a dif - ferent face to me, Since I found my Sav-ior; Rich
2. He sought me in His won - drous love, So I found my Sav-ior; He
3. The pass - ing clouds may in - ter - vene, Since I found my Sav-ior; But
4 A strong hand kind - ly holds my own, Since I found my Sav-ior; It

mer - cy at the cross I see, My dy - ing, liv - ing Sav-ior.
brought sal - va - tion from a - bove, My dear, al - might - y Sav-ior.
He is with me, though un - seen, My ev - er pre - sent Sav-ior.
leads me on - ward to the throne, Oh, there I'll see my Sav-ior!

Refrain

Gold - en sun - beams round me play; Je - sus turns my night to day;

Heav - en seems not far a - way, Since I found my Sav-ior.