

Songs in the Night

Nellie A. Montgomery, 1900

John Sylvester Fearis

$\text{♩} = 88$

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment line. The vocal line has three verses of lyrics. The piano accompaniment features a steady bass line and chords that support the melody. The score is divided into three systems, each with a vocal staff and a piano staff.

1. When the clouds of af - flic - tion have ga - thered, And
2. Oh, how dear are those mess - ag - es to me! No
3. And when morn breaks at last in its splen - dor, And

hid - den each star from my sight, I know if I turn to my
need then to cry in af - fright; My heart grow - eth strong as I
sor - row is changed to de - light, Oh, still would I ev - er re -

Fa - ther, I know if I turn to my Fa - ther, Sweet - est
list - en, My heart grow - eth strong as I list - en To the
- mem - ber, Oh, still would I ev - er re - mem - ber, All the

songs, sweet - est songs, Sweet - est songs He will give in the
songs, to the songs, To the songs He doth send in the
songs, all the songs, All the songs that were sent in the

in the night, in the night

Refrain

night.
night. Songs in the night, songs in the night, Oh, how pre-cious the songs in the
night.

night! My heart run - neth o - ver, For the songs He doth send in the night.