

# The Son of God Goes Forth to War

Reginald Heber, 1812

Henry Stephen Cutler, 1872

♩=115

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are arranged in four columns, corresponding to the four verses. The first system contains the first four lines of the lyrics. The second system contains the next four lines. The third system contains the next four lines. The fourth system contains the final four lines. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The bass line provides a steady accompaniment with mostly quarter and eighth notes.

1. The Son of God goes forth to war, A king - ly crown to gain; His  
2. That mar-tyr first, whose ea - gle eye Could pierce be - yond the grave; Who  
3. A glor-ious band, the chos-en few On whom the Spir - it came; Twelve  
4. A no - ble ar - my, men and boys, The ma - tron and the maid, A-

blood red ban - ner streams a - far: Who fol - lows in His train? Who  
saw his Mas - ter in the sky, And called on Him to save. Like  
val - iant saints, their hope they knew, And mocked the cross and flame. They  
- round the Sav - ior's throne re - joice, In robes of light ar - rayed. They

best can drink His cup of woe, Tri - umph-ant o - ver pain, Who  
Him, with par - don on His tongue, In midst of mor-tal pain, He  
met the ty - rant's bran-dished steel, The li - on's go - ry mane; They  
climbed the steep as - cent of Heav'n, Through per - il, toil and pain; O

pa - tient bears his cross be-low, He fol-lows in His train.  
prayed for them that did the wrong: Who fol-lows in his train?  
bowed their heads the death to feel: Who fol-lows in their train?  
God, to us may grace be giv'n, To fol-low in their train.