

Two Babes

Anonymous

French E. Oliver, 1909

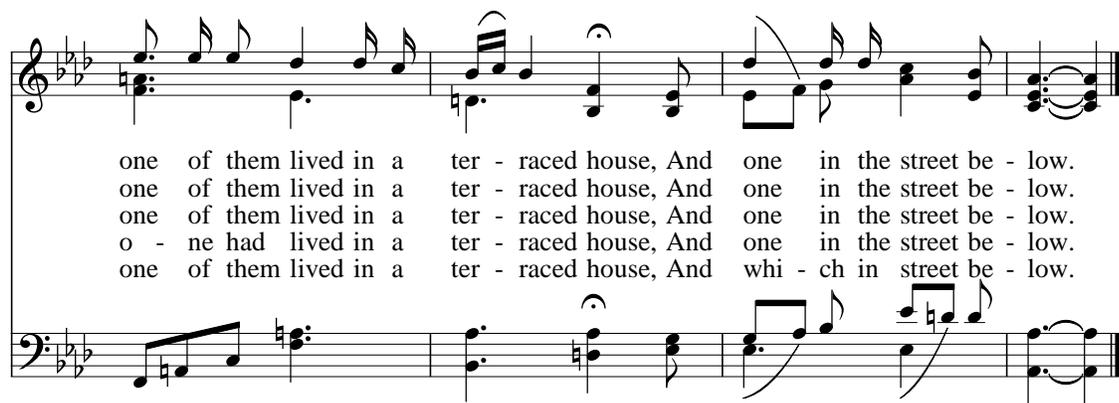
$\text{♩} = 95$

1. Two babes were born in the self-same town, On the ve - ry same bright
2. Two child - ren played in the self-same town, And the child - ren both were
3. Two mai - dens wrought in the self-same town, And one was wed - ded and
4. Two women lay dead in the self-same town, And o - ne had ten - der
5. If Christ who died for the rich and poor, In won - dro - us ho - ly

day, They laughed and cried in their mo - thers' arms, In the
fair, But one had curls bru - shed smooth and round, The o -
loved, The other one saw through the cur - tains' part, The world
care; The o - ther was left to die a - lone, On her
love, Took bo - th of the sis - ters in His arms, And car -

ve - ry self - same way; And both seemed pure and
- ther had tan - gled hair. The child - ren both grew
where her sis - ter moved; And one was a smil - ing
pal - let so thin and bare; The one had many to
- ried them home a - bove; Then all the differ - ence

in - no - cent, As fall - ing flakes of snow; But
up a - pace, As o - ther child - ren grow; But
hap - py bride; The other knew care and woe; For
mourn her loss, For the other few tears would flow; For
van - ished quite, For in Heav - en none would know Which



one of them lived in a ter - raced house, And one in the street be - low.
one of them lived in a ter - raced house, And one in the street be - low.
one of them lived in a ter - raced house, And one in the street be - low.
o - ne had lived in a ter - raced house, And one in the street be - low.
one of them lived in a ter - raced house, And whi - ch in street be - low.

The image shows a musical score for a song. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The lyrics are: "one of them lived in a ter - raced house, And one in the street be - low." repeated three times, followed by "o - ne had lived in a ter - raced house, And one in the street be - low." and finally "one of them lived in a ter - raced house, And whi - ch in street be - low." The music ends with a double bar line.