

Waiting on the Lord

Charles Frederick Weigle, 1903

The musical score consists of four systems of music. The first system shows the beginning of the piece with a treble clef, a key signature of two flats, and a tempo of 100 BPM. The lyrics for the first three stanzas are provided below the staff. The second system continues the melody with a bass clef. The third system begins with a 'Refrain' section, indicated by a bracket above the staff. The fourth system concludes the piece.

1. Wait-ing on the Lord, for the prom-ise giv-en; Wait-ing on the Lord, to
2. Wait-ing on the Lord, giv-ing all to Je-sus; Wait-ing on the Lord, till from
3. Wait-ing on the Lord, long-ing to mount high-er; Wait-ing on the Lord, having

send from Heav-en; Wait-ing on the Lord, by our faith re-ceiv-ing; Wait-ing in the up-er room.
sin He frees us; Wait-ing on the Lord for the heav'n-ly breez-es; Wait-ing in the up-er room.
great de-si-re; Wait-ing on the Lord, for the heav'n-ly fi-re; Wait-ing in the up-er room.

Refrain

The pow - er! the pow - er! Gives vic - t'ry o - ver sin, and
The Pen - te - cost - al pow'r! The Pen - te - cost - al pow'r!

pur-i - ty with-in; The pow - er! the pow - er! The pow'r they had at Pen-te - cost.
Pen-te-cost-al pow'r, the Pen-te-cost-al pow'r!