

Where Are Thy Sins?

Clara J. Denton, 1909

Henry Lake Gilmour

The musical score consists of two staves of music in common time, key signature of A-flat major (three flats). The top staff uses a treble clef and the bottom staff uses a bass clef. The tempo is marked as 100 BPM. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

1. Where are thy sins, O bro-ther, where? Child of sor - row and des-pair,
2. Where are thy sins, O bro-ther, pray? Not one mo - ment long - er stay;
3. Where are thy sins? O bro-ther, see, Ra - diance beams from Cal - va - ry;
4. Yield now, O yield! my bro-ther dear, Je - sus speaks sweet words of cheer;

The second section of lyrics follows:

Dost thou still thy bur - dens bear? O bring them all to Je - sus.
He will speak thy sins a - way, O bring them all to Je - sus.
Par - doned now thy sins may be, O bring them all to Je - sus.
Joy will come in - stead of fear; Sur - ren - der all to Je - sus.

A Refrain section begins with a treble clef and a bass clef, followed by a series of eighth-note chords. The lyrics for the Refrain are:

"Who is a God like un-to Thee, Par-don-eth all in - iq-ui-ty, Cast-eth our sins in the

depths of the sea, Be - cause He de-light-eth in mer-cy."