

I Am Thine, O Lord

A musical score for two voices in 4/4 time, featuring a treble clef and a bass clef. The music consists of four measures of chords.

1. I am thine, O Lord, I have heard thy voice, and it
2. Con - se-crate me now to thy ser - vice, Lord, by the
3. O the pure de - light of a sin - gle hour that be-
4. There are depths of love that I can - not know till I

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told thy love to me; but I long to rise in the
power of grace di - vine; let my soul look up with a
fore thy throne I spend, when I kneel in prayer, and with
cross the nar- row sea; there are heights of joy that I

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arms of faith and be clo - ser drawn to thee.
stead - fast hope, and my will be lost in thine.
thee, my God, I com-mune as friend with friend!
may not reach till I rest in peace with thee.

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Refrain

A musical score for two voices in 4/4 time, featuring a treble clef and a bass clef. The music consists of four measures of chords.

Draw me nea - - rer, nea- rer, bles-sed Lord, to the
ear - er, near - er,

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cross where thou hast died.

Draw me nea- rer, nea- rer,

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cross where thou hast died.

Draw me nea- rer, nea- rer,

A continuation of the musical score for two voices in 4/4 time, featuring a treble clef and a bass clef. The music consists of four measures of chords.

nea- rer, bles-sed Lord, to thy pre - cious, bleed - ing side.

A continuation of the musical score for two voices in 4/4 time, featuring a treble clef and a bass clef. The music consists of four measures of chords.