

# Near to the Heart of God

Musical notation for the first three stanzas of the hymn, featuring soprano and basso continuo parts. The soprano part consists of a treble clef, a key signature of one sharp, and a 4/4 time signature. The basso continuo part consists of a bass clef and a 4/4 time signature.

1. There is a place of qui - et rest, near to the heart of  
2. There is a place of com - fort sweet, near to the heart of  
3. There is a place of full re - lease, near to the heart of

Musical notation for the next three stanzas of the hymn, continuing the soprano and basso continuo parts.

God; a place where sin can - not mol - est,  
God; a place where we our Sa - vior meet,  
God; a place where all is joy and peace,

Musical notation for the Refrain section, featuring soprano and basso continuo parts.

## Refrain

Musical notation for the first part of the Refrain section, featuring soprano and basso continuo parts.

near to the heart of God. O Je - sus, blest Re - dee - mer,  
near to the heart of God. near to the heart of God.

Musical notation for the second part of the Refrain section, featuring soprano and basso continuo parts.

Musical notation for the first part of the final stanza, featuring soprano and basso continuo parts.

sent from the heart of God, hold us who wait be -

Musical notation for the second part of the final stanza, featuring soprano and basso continuo parts.

fore thee near to the heart of God.

Musical notation for the final part of the final stanza, featuring soprano and basso continuo parts.