

Joyful, Joyful, We Adore Thee

A musical score for two voices in 4/4 time, key of G major. The top staff is soprano and the bottom staff is bass. The music consists of eighth-note chords.

1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;
 2. All Thy works with joy sur - round Thee, Earth and heav'n re - lect Thy rays,
 3. Thou are gi - ving and for - gi - ving, E - ver bles - sing, e - ver blest,

A continuation of the musical score in 4/4 time, key of G major. The top staff is soprano and the bottom staff is bass. The music consists of eighth-note chords.

Hearts un - fold like flow'rs be - fore Thee, Op' - ning to the sun a - bove.
 Stars and an - gels sing a - round Thee, Cen - ter of un - bro - ken praise.
 Well-spring of the joy of li - ving, O - cean-depth of hap - py rest!

A continuation of the musical score in 4/4 time, key of G major. The top staff is soprano and the bottom staff is bass. The music consists of eighth-note chords.

Melt the clouds of sin and_ sad - ness; Drive the_ dark of doubt a - way;
 Field and for - est, vale and_ moun-tain, Flow' - ry_ mea - dow, fla - shing sea,
 Thou our Fa - ther, Christ our_ Broth- er— All who_ live in love are Thine,

A continuation of the musical score in 4/4 time, key of G major. The top staff is soprano and the bottom staff is bass. The music consists of eighth-note chords.

Gi - ver of im - mor - tal glad - ness, Fill us with the light of day!
 Sing - ing bird and flo - wing foun - tain Call us to re - joice in Thee.
 Teach us how to love each o - ther, Lift us to the joy di - vine.

A continuation of the musical score in 4/4 time, key of G major. The top staff is soprano and the bottom staff is bass. The music consists of eighth-note chords.

Text: Henry van Dyke, 1852-1933
 Tune: Ludwig van Beethoven, 1770-1827; adapt.



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 HYMN TO JOY
www.hymnary.org/text/joyful_joyful_we_adore_thee