

# Near to the Heart of God

Musical notation for the first stanza, featuring a treble clef, a key signature of five flats, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

1. There is a place of qui - et rest, Near to the heart of  
2. There is a place of com-fort sweet, Near to the heart of  
3. There is a place of full re - lease, Near to the heart of

Musical notation for the second stanza, featuring a treble clef, a key signature of five flats, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

God, A place where sin can - not mol - est,  
God, A place where we our Sa - vior meet,  
God, A place where all is joy and peace,

Musical notation for the third stanza, featuring a treble clef, a key signature of five flats, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

Near to the heart of God. O Je - sus, blest Re - dee - mer,  
Near to the heart of God. Near to the heart of God.

Musical notation for the fourth stanza, featuring a treble clef, a key signature of five flats, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

Sent from the heart of God, Hold us who wait be -

Musical notation for the fifth stanza, featuring a treble clef, a key signature of five flats, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

fore Thee Near to the heart of God.

Musical notation for the sixth stanza, featuring a treble clef, a key signature of five flats, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.