

Come, You Faithful, Raise the Strain



Musical notation for the first stanza, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

1 Come, you faith- ful, raise the strain of tri - um-phant glad - ness;
2 'Tis the spring of life to - day! Christ has burst his pris - on,
3 "Al - le - lu - ia!" now we cry to our King im - mor - tal,



Musical notation for the second stanza, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.



Musical notation for the third stanza, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

God has brought this peo - ple forth in - to joy from sad - ness.
and from three days' sleep in death like the sun has ris - en.
who, tri - um - phant burst the bars of the tomb's dark por - tal;



Musical notation for the fourth stanza, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.



Musical notation for the fifth stanza, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

Now re - joice, Je - ru - sa - lem, and with true af - fec - tion
All the win - ter of our sins, long and dark, is fly - ing;
"Al - le - lu - ia!" with the Son, God the Fa - ther prais - ing;



Musical notation for the sixth stanza, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.



Musical notation for the seventh stanza, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

wel - come in un - wea - ried strains Je - sus' res - ur - rec - tion.
wel - come now the light of Christ give him praise un - dy - ing.
"Al - le - lu - ia!" yet a - gain to the Spir - it rais - ing.



Musical notation for the eighth stanza, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.