

Hail the Day That Sees Him Rise

4/4 time signature, treble clef. The music consists of two staves: soprano and basso continuo. The soprano staff features eighth-note chords, while the basso continuo staff features eighth-note chords with bassoon or cello notes.

1 Hail the day that sees him rise, Al - le - lu - ia!
2 There for him high tri umphwaits; Al - le - lu - ia!
3 High-estheavenits Lord re - ceives; Al - le - lu - ia!
4 Still for us he in - ter - cedes; Al - le - lu - ia!
5 Therewe shallwith you re - main, Al - le - lu - ia!

4/4 time signature, basso continuo staff only. The bassoon or cello part continues with eighth-note chords and bassoon notes.

to his thronebe - yond the skies. Al - le - lu - ia!
lift yourheads, e - ter - nal gates. Al - le - lu - ia!
yet he loves the earth he leaves. Al - le - lu - ia!
his a - ton-ing death he pleads, Al - le - lu - ia!
part-ners of your end- lessreign, Al - le - lu - ia!

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Christ, theLamb for sin - nersgiven, Al - le - lu - ia!
He has con-quered death and sin; Al - le - lu - ia!
Thoughre - turn - ing to his throne, Al - le - lu - ia!
near him self pre - pares our place, Al - le - lu - ia!
see you with un - cloud ed view, Al - le - lu - ia!

4/4 time signature, basso continuo staff only. The bassoon or cello part continues with eighth-note chords and bassoon notes.

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en - ters now the high - est heaven.
take the King of glo - ry in.
still he calls us all his own.
he the first - fruits of our race.
find our heaven of heavens in you.

4/4 time signature, basso continuo staff only. The bassoon or cello part continues with eighth-note chords and bassoon notes.

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Al - le - lu - ia!
Al - le - lu - ia!

4/4 time signature, basso continuo staff only. The bassoon or cello part continues with eighth-note chords and bassoon notes.