

# Christ, Whose Glory Fills the Skies

A musical score for two voices. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The music consists of quarter notes and eighth notes, primarily in a common time signature.

1 Christ, whose glo - ry fills the skies, Christ, the true and  
2 Dark and cheer less is the morn un - ac - com - pa -  
3 Vis - it, then, this soul of mine, pierce the gloom of

A continuation of the musical score from the previous section, maintaining the same two-part vocal arrangement and key signatures.

on - ly Light, Sun of Right-eous - ness, a - rise,  
nied by thee; joy - less is the day's re - turn  
sin and grief; fill me, Ra - dian - cy di - vine,

A continuation of the musical score from the previous section, maintaining the same two-part vocal arrangement and key signatures.

tri - umph o'er the shades of night; Day - spring from on  
till thy mer - cy's beams I see, till they in - ward  
scat - ter all my un - be - lief; more and more thy -

A continuation of the musical score from the previous section, maintaining the same two-part vocal arrangement and key signatures.

high, be near; Day - star, in my heart ap - pear.  
light im - part, glad my eyes and warm my heart.  
self dis - play, shin - ing to the per - fect day!

A continuation of the musical score from the previous section, maintaining the same two-part vocal arrangement and key signatures.