

Jerusalem, the Golden

A musical staff in G clef, 4/4 time, and B-flat key signature. It consists of ten measures of music, starting with a dotted half note followed by a series of eighth notes and sixteenth notes.

1. Je - ru - sa - lem, the
2. They stand, those halls of
3. O sweet and bles-sed
gol - den, With milk and ho - ney
Zi - on, All ju - bi-lant with
coun - try, Shall I e'er see thy

A musical staff in G clef, 2/4 time, and B-flat key signature. It begins with a dotted half note, followed by a series of eighth notes on the first four strings.

blest! Be-neath thy con-tem - pla - tion Sink heart and voice op-
song, And bright with ma - ny an - gels, And all the mar-tyr
face? O sweet and bles-sed coun - try, Shall I e'er win thy

A musical score for a single instrument, likely a woodwind or brass instrument, featuring a treble clef and a key signature of four flats. The score consists of two staves of music, each with six measures. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

pressed; I know not, O I know not, What joys a - wait me there;
throng; The Prince is e - ver in them, The day light is se - rene;
grace? Ex - ult, O dust and ash - es! The Lord shall be thy part;

A musical staff in G minor (two flats) with a common time signature. The first measure consists of a quarter note followed by two eighth notes. The second measure consists of a half note followed by three eighth notes.

What ra -dian-cy of glo - ry, What bliss be-yond com-pare.
The pas-tures of the bles-sed Are decked in glo-ri-ous sheen.
His on - ly, His for - e - ver, Thou shalt be, and thou art!