

As pants the hart

Louis Spohr, 1835

The first system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The music starts with a quarter note G4, followed by a half note chord of A4 and B4, and then a series of chords and notes. A fermata is placed over the final note of the system, which is a quarter note G4. A measure number '5' is positioned above the fifth measure of the system.

The second system of musical notation continues from the first system. It also consists of two staves, treble and bass clef. The treble staff has a measure number '10' above the first measure. The music continues with various chords and notes. A fermata is placed over the final note of the system, which is a quarter note G4. A measure number '15' is positioned above the fifth measure of the system.

As pants the hart for cooling streams,
When heated in the chase,
So longs my soul, O God, for Thee
And Thy refreshing grace.

God of my strength, how long shall I
Like one forgotten mourn,
Forlorn, forsaken and exposed
To my oppressor's scorn?

Why restless, why cast down, my soul?
Trust God, who will employ
His aid for thee, and change these sighs
To thankful hymns of joy.

Why restless, why cast down, my soul?
Hope still; and thou shalt sing
The praise of Him who is thy God,
Thy health's eternal spring.

For Thee, my God, the living God,
My thirsty soul doth pine;
O, when shall I behold Thy face,
Thou majesty divine?

Tate and Brady