

I cannot breathe enough of Thee

Mrs Lewis S. Chafer

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a quarter note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with eighth and sixteenth notes. A measure rest of 5 measures is indicated above the staff. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and sixteenth notes and chords.

The second system of the musical score continues from the first. It also consists of two staves in treble and bass clefs with a key signature of one sharp and a 4/4 time signature. A measure rest of 10 measures is indicated above the upper staff. The music continues with various rhythmic patterns and chords in both hands.

I cannot breathe enough of Thee,
O gentle breeze of love;
More fragrant than the myrtle tree
The Henna-flower* is to me,
The Balm of Heaven above.

I cannot gaze enough on Thee,
Thou Fairest of the Fair;
My heart is filled with ecstasy,
As in Thy face of radiancy
I see such beauty there.

I cannot work enough to Thee,
My Savior, Master, Friend;
I do not wish to go out free,
But ever, always, willingly,
To serve Thee to the end.

I cannot sing enough of Thee,
The sweetest name on earth;
A note so full of melody
Comes from my heart so joyously,
And fills my soul with mirth.

I cannot speak enough of Thee,
I have so much to tell;
Thy heart it beats so tenderly
As Thou dost draw me close to Thee,
And whisper, "All is well."

William Spencer Walton