

Just one touch as he moves along

J. Howard Entwistle

The first system of musical notation consists of two staves, treble and bass clef, in a 6/8 time signature. The key signature has two flats (B-flat and E-flat). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4-B4, and continues with various rhythmic patterns including eighth and sixteenth notes. A fingering number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece. It features a double bar line at the beginning of the system. The treble staff has a fingering number '10' above the tenth measure. The bass staff continues with a steady accompaniment of chords and moving lines.

The third system of musical notation concludes the piece. It features a double bar line at the end of the system. The treble staff has a fingering number '15' above the fifteenth measure. The piece ends with a final chord in both staves.

Just one touch as He moves along,
Pushed and pressed by the jostling throng,
Just one touch and the weak was strong,
Cured by the Healer divine.

Refrain

*Just one touch as He passes by,
He will list to the faintest cry.
Come and be cured while the Lord is nigh,
Christ is the Healer divine.*

Just one touch! and He makes me whole,
Speaks sweet peace to my sin-sick soul,
At His feet all my burdens roll,
Cured by the Healer divine.

Refrain

Just one touch! and the work is done,
I am cured by the blessed Son,
I will sing while the ages run,
Cured by the Healer divine.

Refrain

Just one touch! and He turns to me,
O the love in His eyes I see!
I am His for He hears my plea,
Cured by the Healer divine.

Refrain

Just one touch! by His mighty power
He can heal thee this very hour,
Thou canst hear though the tempests low'r,
Cured by the Healer divine.

Refrain

Birdie Bell