

Born among cattle in poverty sore

Eastern Church, 1862

Tishagion
10.10.10.6

A musical score for two voices. The top voice (Soprano) is in treble clef, G major, 3/4 time. The bottom voice (Bass) is in bass clef, C major, 3/4 time. The music consists of two staves connected by a brace. The soprano part features mostly quarter notes and eighth-note chords. The bass part features mostly quarter notes and eighth-note chords. The score ends with a single note on each staff.

A continuation of the musical score. The soprano part begins with a half note followed by a quarter note. The bass part follows with a half note followed by a quarter note. The soprano part then continues with a series of eighth-note chords. The bass part follows with a series of eighth-note chords. The score ends with a single note on each staff.

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