

Thou God art praised in Sion

Soprano

Alto

Tenor

Bass

8 thou O God art Pra is ed in Si - on art Pra is ed in

S un - to thee shall the Vow be per form - ed

A

T Si - on un - to thee shall the

B

S

A

T

B Vow be per - form - ed in Jer - u - sa - lem

thou that hear est the pray'r that

22

Soprano (S): Treble clef, 4/4 time.

Alto (A): Bass clef, 4/4 time.

Tenor (T): Treble clef, 8/8 time.

Bass (B): Bass clef, 4/4 time.

Lyrics:

- hear est the pray'r that hear est the pray'r
- un - to thee un - to - thee - shall

28

Soprano (S) vocal line: *thou crown-edst the year with thy Good ness*

Alto (A) vocal line: *all flesh come*

Tenor (T) vocal line: *thou crown-edst the year with thy Good ness*

Bass (B) vocal line: *all flesh come*

Soprano (S): - - - - and the

Alto (A): and the Clouds shall drop shall drop up - on the

Tenor (T): and the Clouds shall drop the
Measure 8: and the Clouds shall

Bass (B): and the Clouds shall

37

S Clouds shall drop and the Clouds shall drop shall

A dwell-ings of the Wil - der-ness shall drop shall drop up - on the

T Clouds shall drop the Clouds shall drop shall

B drop the Clouds shall drop fat - ness shall

41

S drop fat - ness

A dwell-ings of - the Wil - der ness they shall drop up - on the dwell - ings

T drop fat - ness they shall drop up - on the

B drop fat - ness

45

S

A of the Wil - der ness shall drop shall drop up - on - the - dwell - ings -

T dwell - ings - of the Wil - der - ness the Will - der ness shall

B

48

Soprano (S): The dwell - ings-up - on - the - dwell - ings of the Wil - der ness and the lit - tle

Alto (A): drop up - on the dwell - ings of the Wil - der ness

Tenor (T): The dwell - ings-up - on - the - dwell - ings of the Wil - der ness

Bass (B): drop up - on the dwell - ings of the Wil - der ness

52

Soprano (S): - - - - -

Alto (A): and the lit - tle and the lit - tle Hills

Tenor (T): - - - - - and the lit - tle and - the - lit - tle and - the - lit - tle Hills

Bass (B): - - - - - and the lit - tle and - the - lit - tle and - the - lit - tle Hills

58

Soprano (S): - - - - -

Alto (A): and the lit - tle

Tenor (T): - - - - - and the lit - tle and the lit - tle and the lit - tle Hills shall re - joice

Bass (B): - - - - - and the lit - tle and the lit - tle and the lit - tle Hills shall re - joice

Soprano (S) vocal line:

re - joyce shall re joyce shall re joi

Alto (A) vocal line:

shall re - joi ce shall re joi

Tenor (T) vocal line:

shall re - joyce shall re - joyce re - joyce on ev ry

Bass (B) vocal line:

xhall re - joi ce shall re - joi

The musical score consists of four staves. The top staff is for the Soprano (S), the second for the Alto (A), the third for the Tenor (T), and the bottom for the Bass (B). Each staff has a treble clef and a key signature of one sharp. The time signature is common time. The piano accompaniment is shown in the first two staves, with the right hand playing eighth-note chords and the left hand providing harmonic support. The vocal parts enter at measure 65. The lyrics are placed below each staff, corresponding to the vocal entries. The vocal parts consist of eighth and sixteenth note patterns, often with grace notes and slurs. Measures 65 through 72 are shown.

72

S
ce

A
ce

T
8 side shall re - joi ce on ev ry side

B
ce the folds

106

Soprano (S): lau, gh, they shall, laugh, they shall, lau, -

Alto (A): lau, gh, they shall, laugh, they shall, laugh, they shall

Tenor (T): lau, lau, lau, lau, lau, lau, lau, lau

Bass (B): laugh, they shall, laugh, they shall, laugh, they shall, lau