

Light of the world, for ever, ever shining

Caradog Roberts, 1878-1935

Berwyn
11.6.11.6

The first system of the musical score is written for piano in G major and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The accompaniment starts with a half note G3, followed by a quarter note A3, and then a quarter note B3. The system concludes with a double bar line.

The second system of the musical score continues the piece. It begins with a treble clef staff and a bass clef staff. The treble staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with a half note C5, followed by a quarter note D5, and then a quarter note E5. The bass staff continues with a half note G3, followed by a quarter note A3, and then a quarter note B3. The system concludes with a double bar line.

**Light of the world! forever, ever shining,
There is no change in Thee;
True Light of life, all joy and health enshrining,
Thou canst not fade nor flee.**

**Thou hast arisen, but Thou descendeth never;
Today shines as the past;
All that Thou wast Thou art and shalt be ever,
Brightness from first to last.**

**Night visits not Thy sky, nor storm, nor sadness;
Day fills up all its blue—
Unfailing beauty, and unfaltering gladness,
And lover forever new.**

**Light of the world! undimming and unsetting,
O shine each mist away;
Banish the fear, the falsehood, and the fretting;
Be our unchanging Day.**

Horatius Bonar