

In heavenly love abiding

David Jenkins, 1848-1915

Penlan
76.76.D

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass clef accompaniment features a steady eighth-note pattern. A fermata is placed over the final note of the system, and the number '5' is written above the staff.

The second system continues the piece, starting with a fermata over the first note. The melody in the treble clef includes a half note G4, quarter notes A4, B-flat4, and C5. The bass clef accompaniment continues with eighth notes. A fermata is placed over the final note, and the number '15' is written above the staff.

The third system continues the piece, starting with a fermata over the first note. The melody in the treble clef includes a half note G4, quarter notes A4, B-flat4, and C5. The bass clef accompaniment continues with eighth notes. A fermata is placed over the final note, and the number '20' is written above the staff.

The fourth system concludes the piece, starting with a fermata over the first note. The melody in the treble clef includes a half note G4, quarter notes A4, B-flat4, and C5. The bass clef accompaniment continues with eighth notes. A fermata is placed over the final note, and the number '25' is written above the staff.

**In heavenly love abiding, no change my heart shall fear.
And safe in such confiding, for nothing changes here.
The storm may roar without me, my heart may low be laid,
But God is round about me, and can I be dismayed?**

**Wherever He may guide me, no want shall turn me back.
My Shepherd is beside me, and nothing can I lack.
His wisdom ever waking, His sight is never dim.
He knows the way He's taking, and I will walk with Him.**

**Green pastures are before me, which yet I have not seen.
Bright skies will soon be over me, where darkest clouds have been.
My hope I cannot measure, my path to life is free.
My Savior has my treasure, and He will walk with me.**

Anna L. Waring