

O the bitter shame and sorrow

J. Mountain, 1843-1933

All of Thee
87.887

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melody in the treble staff and a supporting bass line in the bass staff, with various chords and rests.

The second system of musical notation continues from the first system, starting at measure 10. It maintains the same key signature and time signature, with a melody in the treble staff and a bass line in the bass staff.

The third system of musical notation continues from the second system, starting at measure 18. It maintains the same key signature and time signature, with a melody in the treble staff and a bass line in the bass staff.

O the bitter shame and sorrow,
That a time could ever be,
When I let the Savior's pity
Plead in vain, and proudly answered,
"All of self, and none of Thee!"

Yet He found me; I beheld Him
Bleeding on th'accursèd tree,
Heard Him pray, "Forgive them, Father!"
And my wistful heart said faintly,
"Some of self, and some of Thee!"

Day by day His tender mercy,
Healing, helping, full and free,
Sweet and strong, and ah! so patient,
Brought me lower, while I whispered,
"Less of self, and more of Thee!"

Higher than the highest heavens,
Deeper than the deepest sea,
Lord, Thy love at last hath conquered:
Grant me now my supplication,
"None of self, and all of Thee!"

Theodore Monod