

# Praise ye the Lord

John Eagleton, 1785-1832

Justification  
L.M.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a treble clef and a bass clef. The first staff contains a melody of eighth and quarter notes, while the second staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece. It starts with a measure number '8' at the beginning of the treble staff. The notation follows the same two-staff format as the first system, with a treble and bass clef. The melody in the treble staff continues with various rhythmic patterns, and the bass staff provides a steady accompaniment.

The third system of musical notation concludes the piece. It begins with a measure number '15' at the start of the treble staff. The notation continues with two staves, treble and bass clef. The piece ends with a double bar line in both staves.

*(This arrangement slightly different to the Organ recording)*

**Praise ye the Lord; 'tis good to raise  
Our hearts and voices in His praise;  
His nature and His works invite  
To make this duty our delight.**

**He formed the stars, those heav'nly flames;  
He counts their numbers, calls their names;  
His wisdom's vast, and knows no bound,  
A deep where all our thoughts are drowned.**

**Sing to the Lord, exalt Him high,  
Who spreads His clouds all round the sky;  
There He prepares the fruitful rain,  
Nor lets the drops descend in vain.**

**He makes the grass the hills adorn,  
And clothes the smiling fields with corn;  
The beasts with food His hands supply,  
And the young ravens when they cry.**

**But saints are precious in His sight,  
He views His children with delight;  
He sees their hope, He knows their fear,  
And looks, and loves His image there.**

Isaac Watts