

He who would valiant be

English Traditional

Monks Gate
65.65.66.65

The first system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature has two flats. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature has two flats. A measure number '15' is placed above the fifteenth measure of the treble staff.

**He who would valiant be 'gainst all disaster,
Let him in constancy follow the Master.
There's no discouragement shall make him once relent
His first avowed intent to be a pilgrim.**

**Who so beset him round with dismal stories
Do but themselves confound—his strength the more is.
No foes shall stay his might; though he with giants fight,
He will make good his right to be a pilgrim.**

**Since, Lord, Thou dost defend us with Thy Spirit,
We know we at the end, shall life inherit.
Then fancies flee away! I'll fear not what men say,
I'll labor night and day to be a pilgrim.**

John Bunyan