

Come, ye souls by sin afflicted

Cyril V. Taylor, 1907-

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The first system of musical notation consists of two staves, treble and bass clef, in a 4/2 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The first measure starts with a half note chord in the treble and a half note chord in the bass. The second measure continues with a half note chord in the treble and a half note chord in the bass. The third measure features a half note chord in the treble and a half note chord in the bass. The fourth measure concludes with a half note chord in the treble and a half note chord in the bass.

The second system of musical notation consists of two staves, treble and bass clef, in a 4/2 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The fifth measure starts with a half note chord in the treble and a half note chord in the bass. The sixth measure continues with a half note chord in the treble and a half note chord in the bass. The seventh measure features a half note chord in the treble and a half note chord in the bass. The eighth measure concludes with a half note chord in the treble and a half note chord in the bass.

The third system of musical notation consists of two staves, treble and bass clef, in a 4/2 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The ninth measure starts with a half note chord in the treble and a half note chord in the bass. The tenth measure continues with a half note chord in the treble and a half note chord in the bass. The eleventh measure features a half note chord in the treble and a half note chord in the bass. The twelfth measure concludes with a half note chord in the treble and a half note chord in the bass.

**Come, ye souls by sin afflicted,
Bowed with fruitless sorrow down;
By the broken law convicted,
Through the cross behold the crown;
Look to Jesus; mercy flows through Him alone.**

**Take His easy yoke and wear it;
Love will make obedience sweet;
Christ will give you strength to bear it,
While His wisdom guides your feet
Safe to glory, where His ransomed captives meet.**

**Blessèd are the eyes that see Him,
Blest the ears that hear His voice;
Blessèd are the souls that trust Him,
And in Him alone rejoice;
His commandments then become their happy choice.**

**Sweet as home to pilgrims weary,
Light to newly opened eyes,
Or full springs in deserts dreary,
Is the rest the cross supplies;
All who taste it shall to rest immortal rise.**

Joseph Swain