

# Jesus, with Thy Church abide

G. Herbert, 1862

Agape  
77.76

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation continues from the first system. It begins with a measure number '5' above the treble clef. The notation follows the same style as the first system, with two staves and a 2/4 time signature.

Jesus, with Thy Church abide,  
Be her Savior, Lord, and Guide,  
While on earth her faith is tried:  
We beseech Thee, hear us.

Keep her life and doctrine pure,  
Help her, patient, to endure,  
Trusting in Thy promise sure:  
We beseech Thee, hear us.

May her voice be ever clear,  
Warning of a judgment near,  
Telling of a Savior dear:  
We beseech Thee, hear us.

All her fettered powers release  
Bid our strife and envy cease,  
Grant the heav'nly gift of peace:  
We beseech Thee, hear us.

May she guide the poor and blind,  
Seek the lost until she find,  
And the broken hearted bind:  
We beseech Thee, hear us.

May her lamp of truth be bright,  
Bid her bear aloft its light  
Through the realms of heathen night:  
We beseech Thee, hear us.

May she holy triumphs win,  
Overthrow the hosts of sin,  
Gather all the nations in,  
We beseech Thee, hear us.

Thomas B. Pollock