

Come, sing of the springtime

English Traditional Melody

Stowey
11.11.11.11

Musical notation for the first system, starting at measure 1. The melody is in G minor (two sharps) and common time. The vocal line consists of eighth and sixteenth notes. The bass line provides harmonic support.

Musical notation for the second system, starting at measure 7. The vocal line continues in G minor. The bass line provides harmonic support.

Musical notation for the third system, starting at measure 13. The vocal line continues in G minor. The bass line provides harmonic support.

Words: David Turner
Metre: 11.11.11.11

Words are in the UK English Baptist Praise and Worship (#247).

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