

# Come, dearest Lord, descend and dwell

Barry Rose, 1934-

Cross Deep  
LM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The melody is primarily in the treble clef, with accompaniment in the bass clef. The piece concludes with a double bar line and repeat dots.

The second system of musical notation continues from the first system, starting with a measure number '8' above the treble clef. It maintains the same key signature and time signature. The melody continues in the treble clef, with accompaniment in the bass clef. The piece concludes with a double bar line and repeat dots.

**Come, dearest Lord, descend and dwell  
By faith and love in every breast;  
Then shall we know, and taste, and feel  
The joys that cannot be expressed.**

**Come, fill our hearts with inward strength,  
Make our enlarged souls possess,  
And learn the height, and breadth, and length  
Of Thine unmeasurable grace.**

**Now to the God whose power can do  
More than our thoughts or wishes know,  
Be everlasting honors done  
By all the Church, through Christ His Son.**

Isaac Watts