

# Christ, above all glory seated!

Samuel Smith, 1865

Newton Ferns  
87.87

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The system ends with a double bar line.

The second system of musical notation continues from the first system. It starts with a measure number '5' above the treble clef. The melody in the treble clef continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line continues with a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The system ends with a double bar line.

**Christ, above all glory seated!  
King triumphant, strong to save!  
Dying, Thou hast death defeated;  
Buried, Thou hast spoiled the grave.**

**Thou art gone, where now is given  
What no mortal might could gain,  
On the eternal throne of Heaven,  
In Thy Father's power to reign.**

**There Thy kingdoms all adore Thee,  
Heaven above and earth below;  
While the depths of hell before Thee  
Trembling and defeated bow.**

**We, O Lord, with hearts adoring  
Follow Thee above the sky!  
Hear our prayers Thy grace imploring,  
Lift our souls to Thee on high.**

**So when Thou again in glory  
On the clouds of Heaven shalt shine,  
We Thy flock may stand before Thee,  
Owned for evermore as Thine.**

**Hail! all hail! in Thee confiding,  
Jesus, Thee shall all adore,  
In Thy Father's might abiding  
With one Spirit evermore!**

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