

# Come, let us anew

Sacred Harmony, 1780

Derbe  
5.5.5.11.11

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a series of chords. The bass line consists of chords, including a whole note chord in the first measure and a half note chord in the second measure.

The second system of musical notation continues the piece. It features similar chordal textures in both the treble and bass staves, with some melodic movement in the treble line.

The third system of musical notation concludes the piece. It ends with a double bar line and a final chord in the bass line.

Come, let us anew  
Our journey pursue,  
Roll round with the year,  
And never stand still till the Master appear.  
And never stand still till the Master appear.

The arrow is flown,  
The moment is gone;  
The millennial year  
Rushes on to our view, and eternity's here.  
Rushes on to our view, and eternity's here.

His adorable will  
Let us gladly fulfill,  
And our talents improve,  
By the patience of hope, and the labor of love. I have finished the work Thou didst give me to do!  
By the patience of hope, and the labor of love. I have finished the work Thou didst give me to do!"

O that each in the day  
Of His coming may say,  
"I have fought my way through;  
"Well and faithfully done!"  
"Enter into My joy, and sit down on My throne!"  
"Enter into My joy, and sit down on My throne!"

Our life is a dream;  
Our time, as a stream,  
Glides swiftly away,  
And the fugitive moment refuses to stay.  
And the fugitive moment refuses to stay.

Charles Wesley