

Father, let me dedicate

G.A. MacFarren, 1813-1887

Dedication
75.75.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a series of chords in the right hand and a simple bass line in the left hand.

The second system of musical notation continues the piece. It features more complex chordal textures in the right hand and a steady bass line in the left hand. The system ends with a double bar line.

The third system of musical notation shows the continuation of the melody and accompaniment. The right hand has a more active line with some grace notes, while the left hand provides harmonic support. The system concludes with a double bar line.

The fourth system of musical notation is the final system on the page. It begins with a measure number '13' in the top left corner. The music concludes with a final chord in the right hand and a sustained bass note in the left hand, ending with a double bar line.

**Father, let me dedicate, all this year to Thee,
In whatever worldly state Thou wilt have me be:
Not from sorrow, pain or care, freedom dare I claim;
This alone shall be my prayer, glorify Thy Name.**

**Can a child presume to choose where or how to live?
Can a Father's love refuse all the best to give?
More Thou givest every day than the best can claim
Nor withholdest aught that may glorify Thy Name.**

**If in mercy Thou wilt spare joys that yet are mine;
If on life, serene and fair, brighter rays may shine;
Let my glad heart, while it sings, Thee in all proclaim,
And, whate'er the future brings, glorify Thy Name.**

**If Thou callest to the cross, and its shadow come,
Turning all my gain to loss, shrouding heart and home;
Let me think how Thy dear Son to His glory came,
And in deepest woe pray on, "Glorify Thy Name."**

Lawrence Tuttiett