

# Nature with open volume stands

Melody: Nathaniel Gawthorn - 18th C

Harm: S.S. Wesley - 1810-1876

Eltham  
LM

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and moving lines.

The second system of musical notation continues from the first. It begins with a measure number '5' above the treble staff. The notation follows the same format as the first system, with a treble staff for the melody and a bass staff for the accompaniment.

Nature with open volume stands,  
To spread her maker's praise abroad;  
And every labor of His hands  
Shows something worthy of a God.

But in the grace that rescued man  
His brightest form of glory shines;  
Here, on the cross, 'tis fairest drawn,  
In precious blood and crimson lines.

Here His whole name appears complete;  
Nor wit can guess, nor reason prove,  
Which of the letters best is writ,  
The power, the wisdom, or the love.

O! the sweet wonders of that cross,  
Where God the Savior loved and died  
Her noblest life my spirit draws  
From His dear wounds and bleeding side.

I would forever speak His name,  
In sounds to mortal ears unknown;  
With angels join to praise the Lamb,  
And worship at His Father's throne.

Isaac Watts