

I am not skilled to understand

Cecil J. Allen

Ewhurst

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music is written in a simple, hymn-like style with chords and single notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music continues from the first system, ending with a double bar line. A small number '6' is written above the first measure of the upper staff.

**I am not skilled to understand
What God hath willed, what God hath planned;
I only know at His right hand
Is One who is my Savior!**

**I take Him at His word indeed;
Christ died for sinners—this I read;
For in my heart I find a need
Of Him to be my Savior!**

**That He should leave His place on high
And come for sinful man to die,
You count it strange? So once did I,
Before I knew my Savior!**

**And oh, that He fulfilled may see
The travail of His soul in me,
And with His work contented be,
As I with my dear Savior!**

**Yea, living, dying, let me bring
My strength, my solace from this spring;
That He who lives to be my king
Once died to be my Savior!**

Dorothy Greenwell