

# Saviour, sprinkle many nations

R, Davies (?)

Hope  
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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 2/4. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes A3, B3, and C4. The system concludes with a double bar line and repeat dots.

The second system of musical notation continues from the first. It begins with a measure number '5' above the treble clef. The treble clef melody continues with quarter notes D5, E5, and F#5, followed by a quarter rest and a quarter note G5. The bass line continues with quarter notes D4, E4, and F#4, followed by a quarter note G4. The system concludes with a double bar line and repeat dots.

The third system of musical notation continues from the second. The treble clef melody begins with a quarter note G5, followed by quarter notes F#5, E5, and D5. The bass line continues with quarter notes G4, F#4, E4, and D4. The system concludes with a double bar line and repeat dots.

Savior, sprinkle many nations;  
Fruitful let Thy sorrows be;  
By Thy pains and consolations  
Draw the Gentiles unto Thee!  
Of Thy cross the wondrous story,  
Be it to the nations told;  
Let them see Thee in Thy glory  
And Thy mercy manifold.

Savior, lo! the isles are waiting  
Stretched the hand and strained the sight,  
For Thy Spirit, new creating,  
Love's pure flame, and wisdom's light.  
Give the word, and of the preacher  
Speed the foot and touch the tongue,  
Till on earth by every creature  
Glory to the Lamb be sung!

Far and wide, though all unknowing,  
Pants for Thee each mortal breast,  
Human tears for Thee are flowing,  
Human hearts in Thee would rest.  
Thirsting as for dews of even,  
As the new mown grass for rain  
Thee they seek as God of heaven,  
Thee as Man for sinners slain.

Arthur Cox