

O perfect life of love

The first system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. The first staff contains a melody of quarter and eighth notes, while the second staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It begins with a measure number '6' above the treble clef. The notation follows the same two-staff format as the first system, with a treble and bass clef. The melody in the first staff continues with quarter and eighth notes, and the accompaniment in the second staff uses chords and moving lines.

**O perfect life of love!
All, all is finished now;
All that He left His throne above
To do for us below.**

**No work is left undone
Of all the Father willed;
His toil, His sorrows, one by one,
The Scripture have fulfilled.**

**No pain that we can share
But He has felt its smart;
All forms of human grief and care
Have pierced that tender heart.**

**And on His thorn crowned head,
And on His sinless soul,
Our sins in all their guilt were laid,
That He might make us whole.**

**In perfect love He dies;
For me He dies, for me;
O all atoning Sacrifice,
I cling by faith to Thee.**

**In every time of need,
Before the judgment throne,
Thy work, O Lamb of God, I'll plead,
Thy merits, not my own.**

**Yet work, O Lord, in me,
As Thou for me hast wrought;
And let my love the answer be
To grace Thy love has brought.**

Henry Baker