

Who is this that comes from Edom

Billings

Soprano
Alto
Tenor
Bass

8 who is this who is this that com eht from E - dom with dy'd

This section of the musical score shows four staves for Soprano, Alto, Tenor, and Bass voices. The music is in 2/3 time with a key signature of three sharps. The vocal parts enter sequentially, starting with the Tenor. The lyrics "who is this" are repeated, followed by "that com eht from E - dom with dy'd". The bass part begins on the eighth note of the first measure.

S
A
T
B

gar - ments from Boz - rah who is he and what is his name
his

This section continues the musical score. The voices enter sequentially, starting with the Tenor. The lyrics "gar - ments from Boz - rah who is he and what is his name" are repeated, followed by "his". The bass part begins on the eighth note of the first measure.

16

S - - - - his name shall be

A - - - - his name shall be call - ed won - der -

T 8 his name shall be call - ed Won - der full

B name shall be call - ed won - der-full

20 S cal/dl Won - der - full won - der - full couns - ell - er the

A full coun - se - llor the might - y migh - ty Go - d his

T 8 coun - sel-lor the might - y migh - ty might - y Go d

B - - - - - - - - - - - -

24

S migh - ty migh - ty God the ev - er last - ing Fath - - er the

A name shall be call ed Won - der - full coun - cel-ler

T - the ev - er last - ing fath - - er the prince of

B ev - er last - ing fath - - er the Prince of Pea - -

28

S Prince of Peace the great I am the first and last the

A Shi - - loh E - - man - - u - el God with us

T peace the great I am the first and last the Al - pha and O

B - - - - - - - - - - - - - - - - - - - - - - - - -

32

Soprano (S) Alto (A) Tenor (T) Bass (B)

Al - pha and O - me ga Shi - loh
 God with us Shi loh E-man - u -
 me ga Shi - loh E - man - ue - el
 ce the great I am the first and last the Al - pha

36

Soprano (S) Alto (A) Tenor (T) Bass (B)

God with us Shi - loh E - man - ue - el
 el God with us Shi - loh E - man - ue - el
 God with us the Lord our
 and O m - ga Shi - loh E - man - ue el

41

Soprano (S) vocal line:

the Lord our right - eous ness prince of

Alto (A) vocal line:

the

Tenor (T) vocal line:

⁸ right - eous ness the seed of the Wom - an

Bass (B) vocal line:

the Lord our right - eousness prince of

45

Soprano (S) vocal line:

peace the seed of the wo - man ser - pent brui - ser shi - loh -

Alto (A) vocal line:

seed of the Wo - man ser - pent brui - ser shi - loh E - man - u - el

Tenor (T) vocal line:

⁸ ser - pent brui - ser shi - loh E - man - ue - el son - of man

Bass (B) vocal line:

pea

49

S friend - to man shi - loh lamb - of God

A prince of peace

T shi - loh son of God shi - loh e - qual with the Fath - er

B ce e - qual with the Fath - er

54

S

A

T Grace and truth Grace and truth mer cy and truth have

B Grace and truth Grace and truth

61

S Right-eous - ness and peace have kissed each

A

T met to get - her

B

Assetuoso

S o - ther

A

T now is the hour of dark - ness come and Je sus

B

S

A

T waits to hear his doom the Ro - man speaks the Jews re - ply his

B

S

A

T blood be on us let him die die die die his

B

88

Soprano (S) Alto (A) Tenor (T) Bass (B)

blood be on us let him die die die die

95

Soprano (S) Alto (A) Tenor (T) Bass (B)

let him die death and dis - pair what do I see the Lamb of

102

Soprano (S) Alto (A) Tenor (T) Bass (B)

God hang on a tree with rus-ty nails his bod-y tore and Bloo-dy

100

S A T B

sweat from ev - ry pore runs plen - ti - ous down runs plen - ti - ous

108 Forte

S A T B

down runs plen - ti - ous down down down hark how he

127

S A T B

groans his bit - ter cries the rocks have split but see he

Piano

Soprano (S) $\text{G}^{\#}$ 3/2

Alto (A) $\text{B}^{\#}$ 3/2

Tenor (T) $\text{G}^{\#}$ 3/2

Bass (B) $\text{C}^{\#}$ 3/2

133 dies dies dies but see he dies now is the hour of

Vigoroso

Soprano (S) $\text{G}^{\#}$ 2/2

Alto (A) $\text{B}^{\#}$ 2/2

Tenor (T) $\text{G}^{\#}$ 2/2

Bass (B) $\text{C}^{\#}$ 2/2

139 dark ness past Christ has as sum'd his reign - ing power be -

Soprano (S) $\text{G}^{\#}$ 6/4

Alto (A) $\text{B}^{\#}$ 6/4

Tenor (T) $\text{G}^{\#}$ 6/4

Bass (B) $\text{C}^{\#}$ 6/4

140 hold the great A cu - ser - cast down from the skies to rise no more

146

Soprano (S) - Treble clef, 6/4 time, key signature 3 sharps.

Alto (A) - Bass clef, 6/4 time, key signature 3 sharps.

Tenor (T) - Bass clef, 6/4 time, key signature 3 sharps. The vocal line begins at measure 8.

Bass (B) - Bass clef, 6/4 time, key signature 3 sharps.

Old A-dam the first ex - cit - ed by Lust and Eve the se - du - cer en -

150

Soprano (S) - Treble clef, 6/4 time, key signature 3 sharps.

Alto (A) - Bass clef, 6/4 time, key signature 3 sharps.

Tenor (T) - Bass clef, 6/4 time, key signature 3 sharps. The vocal line begins at measure 8.

Bass (B) - Bass clef, 6/4 time, key signature 3 sharps.

tail - ed the curse but A - dam the sec - ond one Sa - viour and King has

153

Soprano (S) - Treble clef, 6/4 time, key signature 3 sharps.

Alto (A) - Bass clef, 6/4 time, key signature 3 sharps.

Tenor (T) - Bass clef, 6/4 time, key signature 3 sharps. The vocal line begins at measure 8.

Bass (B) - Bass clef, 6/4 time, key signature 3 sharps.

made the At - tone - ment and freed - us from sin and freed us from sin has

156

Soprano (S) vocal line with lyrics: "O that men would
made the at - tone - ment and freed us from sin"

Alto (A) vocal line

Tenor (T) vocal line with lyrics: "made the at - tone - ment and freed us from sin"

Bass (B) vocal line

159

Soprano (S) vocal line with lyrics: "praise the Lord"

Alto (A) vocal line with lyrics: "O that men would praise the Lord praise the Lord"

Tenor (T) vocal line with lyrics: "O that men would praise the Lord"

Bass (B) vocal line with lyrics: "O that men would praise the Lord"

163

Soprano (S) vocal line with lyrics: "Praise the Lord"

Alto (A) vocal line with lyrics: "O that men would praise the Lord Praise him for cre -"

Tenor (T) vocal line with lyrics: "praise the Lord"

Bass (B) vocal line with lyrics: "praise him for cre - a ting pow'r"

16

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

69

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

praise the Lord

75

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Hal-le-lu-jah Ha-le-lu-jah praise-ye the Lord Hal-le-lu-

183

Soprano (S) Treble clef, 2 sharps, 4/4 time.

Alto (A) Bass clef, 2 sharps, 4/4 time.

Tenor (T) Tenor clef, 2 sharps, 4/4 time.

Bass (B) Bass clef, 2 sharps, 4/4 time.

jay Praise Praise the Lord Hal - le - lu - jah Hal - le lu - jah praise

191

Soprano (S) Treble clef, 2 sharps, 4/4 time.

Alto (A) Bass clef, 2 sharps, 4/4 time.

Tenor (T) Tenor clef, 2 sharps, 4/4 time.

Bass (B) Bass clef, 2 sharps, 4/4 time.

ye the Lord Hal - le lu jah Praise Praise the Lord