

# How Shall I My Savior Set Forth?

James Maxwell (1720-1800)

John William McGarvey, Jr. (1829-1911)

$\text{♩} = 90$

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked as quarter note = 90. The score is divided into four systems. The first system contains four verses of lyrics. The second system continues the lyrics. The third system is a refrain with two lines of lyrics. The fourth system concludes the piece with two lines of lyrics. The piano accompaniment consists of chords and moving lines in both hands.

1. How shall I my Sav - ior set forth? How shall I His beau - ties de -  
2. Tho' once He was nailed to the cross, Vile re - bels like me to set  
3. O sin - ners! be - lieve and a - dore This Sav - ior, so rich to re -  
4. Come, all ye who see your-selves lost, And feel your-selves bur - dened with

- clare? Or how shall I speak of His worth, Or what His chief dig - ni - ties are?  
- free, His glo - ry sus - tain - ed no loss, E - ter - nal His king - dom shall be.  
- deem; No crea - ture can ev - er ex - plore The trea - sure of good - ness in Him.  
sin, Draw near while with ter - ror you're tossed, O - bey, and your peace shall be - gin.

*Refrain*

O won - der - ful love! O won - der - ful love! O  
O won - der - ful love! O won - der - ful love! Won - der - ful love O won - der - ful love!

won - der - ful, won - der - ful love, My Sav - ior showed to me.  
Won - der - ful, won - der - ful, won - der - ful love,